

The fine weather of the last two days has been a noticeably increased activity in the horse market and developed a lively demand for good stock. The presence at last of the gentle sun when under the combined influences of warm weather and a genial sun the roads assume a pleasant alikeness to the equestrian and driver, equally to a canter or a trot, these spring months, much desired by turtles, have aroused in the breasts a desire for the possession of a dashy good saddle horse or a crack roadster. Those who had the means for such; while the others, by means of whips, similarly provoked to seek a new set for the opening season in new stock, have been quick to take advantage of the ready supply and demand, nearly but not equal grass horses being much inquired for, and the consequence of this condition of things the sales of Messrs. Johnston and Van Tassel, horse and harness mart, on East Thirtieth street, well attended yesterday afternoon, consisting of gentlemen desiring to purchase for their own or families use. Some choice subjects of excellent blood and pedigree, very strong and lively competitive bidding, excellent maintaining throughout. Most noticeable being a pair of sorrel horses, nearly a year old, which brought \$1,400. The following particulars of yesterday's sales:—

By JOHN L. VAN TASSEL.

A black trotter, 16½ hands high, six years old, sound and true, can trot together in harness.....

A black horse, 16½ hands high, six years old, kind and true in all harness, warranted in 237½, a fine animal and warranted sound.....

A bay horse, 16½ hands high, five years old, kind and true in all harness, warranted in 237½, a fine animal and warranted sound.....

Turnout—A bay horse, 15 hands high, five years old, kind in all harness, very stylish and sound in every respect except a slight cut on one leg; also a top wagon and set of six harness.....

A black horse, 16½ hands high, six years old, kind and true in all harness, can trot in harness and warranted perfectly sound.....

A black horse, 16½ hands high, six years old, high, kind and true in all harness, a coupe or carriage horse, can trot in 3½ minutes and warranted sound.....

A black horse, 16½ hands high, six years old, high, seven or eight years old, kind and true in all harness and warranted perfectly sound.....

A sorrel horse, 16½ hands high, six years old, kind and true in all harness, a fat pole horse, can trot in 3½ minutes and get with no top wagon and set of six harness.....

A bay horse, 16½ hands high, six years old, kind and true in all harness, can trot in 3½ minutes free from vice and warranted sound.....

A black horse, 16½ hands high, six years old, kind and true in all harness, perfect gait and suitable for lady or children to ride or for a mount for a hunter.....

A bay saddle mare, about 14½ hands, is warranted sound.....

A bay mare, about 16 hands high, Kent Morgan stock, has done eight miles in harness and warranted sound.....

A thoroughbred bay mare, 15 hands high, three years old, kind and true in all harness and under saddle, warranted sound.....

A brown pony, seven years old, 13 hands high, kind and true in all harness, warranted sound and driver and warranted perfectly sound.....

Besides the above a number of draught horses were sold here at fair prices. The following were made at the same place:—

BY JOHN L. VAN TASSEL.

Blood bay Patchen horse, 15½ hands high, three years old, kind and true in all harness, O. M. Patchen, out of thoroughbred mare; kind and true in 2:45; known on the road as "Blood Patchen," warranted sound.....

A black horse, of Black Hawk stock, 15½ hands high, seven years old, pure bred and good gait and sound under saddle, warranted sound.....

A span of chestnut sorrels, raised in New York, 15 hands high, six and seven years old, kind and true in all harness, warranted sound.....

A black horse, six years old.....

THE PRIZE RING.

Battle Between George Cheer and O'Brien—O'Brien the Victor.
(From the Evening Telegram of yesterday.)

The unusual occurrence of a prize fight place at an early hour this morning on the line Trotting Park in Saugus, some fifteen miles distant from Boston. The contestants, George Cheer and Mike O'Brien, two well known pugilists, and the stakes were \$150 a side.

O'Brien is a native of the Emerald Isle, built, aged twenty-three years, and his opponent, George Cheer, was a native of England, when stricken for the affray, was 116½ lbs. Cheer is an Englishman, smaller and lighter than O'Brien, and he is thirty-four years of age.

The principals and some two hundred spectators left Boston in hacks at about two o'clock morning and proceeded through Chatham, and making night hideous all the way, at the trotting park at about five o'clock. The ropes were carried, and the ring in which the contestants fought was formed by the stage George Riley as chosen referee, and Seditons acted as second for Cheer and O'Brien.

Time was called at about six o'clock, and considerable feinting the fight was commenced. Cheer was the first to strike, but the damage had done to either party for so long a time as to render the fight a farce. Cheer had the best of the fight, however, clinch ensued in each of the first fifteen rounds, and he always succeeded in getting O'Brien down.

Cheer got home once upon O'Brien's knuckle in the fight and left his mark, but was not until some time afterwards that blow was given to O'Brien's head, which was a severe blow on his left orb, which became commenced to swell. O'Brien felt became excited and forced the fighting. Cheer remained calm and cool, taking advantage of O'Brien's excitement, and by a series of blows from his opponent's mawley, he eventually received very little pain while he was gradually using O'Brien up.

The fight had progressed upwards of twenty minutes, and Cheer was now entirely closed, again attempted to fighting. Expecting a blow, Cheer drew back, but O'Brien did not "let out" as expected, and a "foul" was claimed for Cheer.

This, after consideration, the referee and O'Brien was declared the winner of the fight and the stakes.

The decision did not awaken very much interest, but the fighting spirit was doubtless declared their willingness, one party to fight any Englishman in the crowd amount, and another expressing himself as ready to fight the man he had seconded a few minutes before.

The fight terminated shortly before six o'clock, when Cheer was apparently as vigorous as when he commenced, and did not utter a word or a cry of pain or of distress. The crowd, however, during which time there was no fighting, talking among the fans at one time a general row, the admirers of the two principals were the only persons who were present, the constabulary was all that prevented it.

There is now being made an effort on the part of the officers to secure the principals and but they have not yet been able to discover hiding places in the city.

A BEAUTIFUL CHROMO-LITHOGRAPH.—An original of "Easter Morning," an etching by Theresa M. Hart, of Boston, has just been secured by a work of art "Easter Morning" may be a specimen of the skill in copying a chromo-lithography has been brought. The reproductions of this art that the educated eye alone can detect them from the original. The subject is simple in concept, but it is certainly has trifling details, the inequality of the canvas and the too heavy shadows, the shafts, a magnificent the "Easter Morning" is represented by an upright Greek of pure white marble, over the arms of which extending from the head to the base of the torso a wreath of flowers, composed of roses, violets, fuchsias, and pansies, harmoniously drawn. The figure is a young woman, the wealth is typical of the stories of Easter. The flowers are finely and short distance not to the natural, overlooking the slight defects to an and an inexpressible stiffness in the arrangement, the wealth, notwithstanding the reproduction of the best art, and we trust it will never be put to bed. Chromo-lithography is a process for the cultivation of the art and the beautiful.